

Watersoluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in xl format for broad coverage.

Derwent Inktense XL Blocks feature a versatile, watersoluble ink like formulation with vivid, richly coloured pigments that intensity when activated with water, offering significantly more



vibrant washes than traditional watercolour paint. Each block contains a high volume of formula, equivalent to 8 pencils, that dries permanently allowing you to layer without dissolving previous applications.

The strength and body of these chunky blocks make them highly versatile, suitable for all sizes of artwork, especially for broad coverage on large scale art pieces. Use them whole for broad strokes and expressive markings or break them into pieces and grate into powder for textures and detail. Used dry the block have a smooth texture and can be used for techniques such as blending, layering and hatching. Watercolour techniques include, wet on wet, wet on dry, dry on wet, splattering, spraying and mixing.

Create bold and agile marks on a variety of surfaces, tried and tested to be effective on paper, fabric, ceramics, wood and other porous materials for a wide range of fine art and craft projects. Will stay in place on fabrics when hand washed in cool water (below 30 degrees) with no harsh detergents.



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							BW
24943	2306163	0200	Sun Yellow	•	•	V	8
制制的	2306164	0400	Poppy Red	•	•	V	8
	2306165	1000	Bright Blue	•	•	V	8
	2306166	1500	Field Green	•	•	V	8
法建立	2306167	2200	Ink Black	•	•	V	8
The second	2306168	2300	Antique White	•	•	V	8
Sec. 1	2306169	1700	Mustard		•	V	8
10.00	2306170	0300	Tangerine		•	V	7
SACK -	2306171	0700	Fucshia		•	V	5
1982.0	2306172	0760	Deep Violet		•	V	8
ANA 184	2306173	1600	Leaf Green		•	٧	8
and all	2306174	2110	Payne's Grey		•	V	8

● Tin of 6 ● Tin of 12

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

JAKE SPICER

The Inktense XL blocks feels like the natural evolution of the Inktesne range, adding a new dimension of scale to the preceding pencils, blocks and pan sets. Used dry, the size of the XL blocks encourages expansive and playful markmaking but it is in combination with water that I've most enjoyed using them. Laying colour down on the page dry and liquefying the marks, drawing onto wet paper with the end of the block or painting from the blocks as if it were a giant watercolour pan all elicit different effects. Combining the XL blocks with the other media in the Inktense range opens up a whole new world of colour!

