

Legion Paper - Fine Art Papers

Yupo

Machine made in the USA of 100% polypropylene; neutral pH, no deckles, smooth surface Waterproof, stain resistant, durable and strong. Ideal for: offset printing, silkscreen, debossing and watercolour. Bright White colour. * Pads available via special order.

Item No.	Size (in.)	Weight	Stock Pkg	Price Unit	Sugg. List
14YUPO74	26 x 20"	74 lb/110 gsm	25	1	\$4.05

Multimedia Aquarelle

Machine made in England of 100% cotton; neutral pH, 2 deckle edges and 2 cut edges. Internally and externally sized for all watercolour techniques. Also excellent for drawing. Excellent for drawing, charcoal and pastel. White

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14AQU9022	22 x 30"	CP 185 gsm	25	1	\$2.50
14AQU1422	22 x 30"	CP 300 gsm	25	1	\$3.80
14AQU2022	22 x 30"	R 380 gsm	25	1	\$4.70
14AQU4030	30 x 44"	R 380 gsm	25	1	\$9.50

Domestic Etching

Machine made in the USA of 50% sulphite/50% cotton; neutral pH, lightly textured surface, no deckles. Can be used for drawing and is also sized for letter press printing. Off-White

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14DOM26	26 x 40"	175 gsm	100	1	\$3.40

Copperplate

Mould made in Germany by Zerkall of 25% cotton/75% sulphite, unsized, neutral pH, 2 natural deckles, 2 tear deckles. Suitable for most printmaking techniques. White

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14COP22	22 x 30"	250 gsm	100	1	\$4.30
14COP30	30 x 42"	250 gsm	100	1	\$8.05

Nideggen

Mould made in Germany by Zerkall. Mixture of cotton and high alpha cellulose, neutral pH, 2 natural deckles, 2 tear deckles. Sand colour. Stationery and printing paper with an irregular wavy laid finish.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14NIDSA	22 x 30"	120 gsm	100	1	\$3.40

Frankfurt

Mould made in Germany by Zerkall. Mixture of cotton and high alpha cellulose, neutral pH, 2 natural deckles, 2 tear deckles. Stationery and printing paper with a "one of a kind" irregular wavy laid finish. Available in Cream and White.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14FRACR	22 x 30"	120 gsm	100	1	\$3.10
14FRAWH	22 x 30"	120 gsm	100	1	\$3.10

Parchtone

Machine made in the USA of 100% sulphite, no deckles. Parchtone is semi-translucent "parchment-type" paper simulating Papyrus. Available in a "mottled" gold colour.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14PARCH	25 x 38"	90 gsm	100	1	\$1.40

Cosmos Blotting

Machine made in the USA of 100% high alpha cellulose, no deckles, neutral pH. This unsized heavyweight paper has a rough texture and is very absorbent. White.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14BLOT	24 x 38"	360 gsm	100	1	\$4.10

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Lenox 100

Machine made in the USA of 100% cotton, neutral pH, no deckles. This fine art print paper has a vellum finish and is ideal for silkscreening, offset lithography, drawing, etching, embossing, pastel, charcoal and pencil. White.

Item No.	Size (in.)	Weight	Stock pkg	Price Unit	Sugg. List
14LEN22	22 x 30"	250 gsm	100	1	\$2.60
14LEN26	26 x 40"	250 gsm	100	1	\$4.05
14LEN38	38 x 50"	250 gsm	100	1	\$7.50

Somerset

Mould made in England by St.Cuthberts Mill of 100% cotton; neutral pH, chlorine-free, internally and surface sized, 2 natural deckles, 2 tear deckles. Somerset has become the standard of excellence for printmaking papers. The paper choice among Artisans and Printmakers worldwide. Available in Velvet, Satin and Textured surfaces. This paper is also excellent for drawing, charcoal, letterpress, pastel as well as digital applications.

Item No.	Size (in.)	Surface/Color	Weight	Stock pkg	Price Unit	Sugg. List
14SV22WH	22 x 30"	Velvet White	250 gsm	100	1	\$5.65
14SV22RW	22 x 30"	Velvet Radiant White	250 gsm	100	1	\$5.65
14SV22SW	22 x 30"	Velvet Soft White	250 gsm	100	1	\$5.65
14SV22BL	22 x 30"	Velvet Black	250 gsm	100	1	\$8.30
14SV22BU	22 x 30"	Velvet Buff	250 gsm	100	1	\$5.65
14SV22NG	22 x 30"	Velvet Newsprint Grey	250 gsm	100	1	\$5.65
14SV22AN	22 x 30"	Velvet Antique	250 gsm	100	1	\$5.65
14SS22WH	22 x 30"	Satin White	250 gsm	100	1	\$5.65
14SS30WH	22 x 30"	Satin White	300 gsm	100	1	\$6.75
14ST22WH	22 x 30"	Textured White	250 gsm	100	1	\$5.65
14ST22CR	22 x 30"	Textured Cream	250 gsm	100	1	\$5.65
14ST30WH	22 x 30"	Textured White	300 gsm	100	1	\$6.75
14ST30CR	22 x 30"	Textured Cream	300 gsm	100	1	\$6.75

Arches Watercolour

Mould made in the France of 100% cotton, neutral pH, watermarked and chop marked. 3 different surfaces.. Cold Press (CP), Hot Press (HP), Rough (R), 2 natural deckles, 2 tear deckles. White

Item No.	Size (in.)	Surface	Weight	Stock pkg	Price Unit	Sugg. List
14ARM1422	22 x 30"	Cold Press	140 lbs/300 gsm	25	1	\$11.55
14ARS1422	22 x 30"	Hot Press	140 lbs/300 gsm	25	1	\$11.55
14ARR1422	22 x 30"	Rough	140 lbs/300 gsm	25	1	\$11.55
14ARM3022	22 x 30"	Cold Press	300 lbs/640 gsm	25	1	\$25.90
14ARS3022	22 x 30"	Hot Press	300 lbs/640 gsm	25	1	\$25.90
14ARR3022	22 x 30"	Rough	300 lbs/640 gsm	25	1	\$25.90

Stonehenge Paper

Machine made in the USA of 100% cotton, neutral pH, 2 natural deckles, 2 cut edges. In addition to intaglio and silkscreening, Stonehenge can be used with coloured pencil, charcoal, pastels and watercolours, and has been successful with offset litho.

Item No.	Size (in.)	Surface	Weight	Stock pkg	Price Unit	Sugg. List
143095	30 x 44"	Warm White	250 gsm	100	1	\$5.50
143102	22 x 30"	Warm White	250 gsm	100	1	\$3.00
143159	22 x 30"	White	250 gsm	100	1	\$3.00
143160	22 x 30"	Black	250 gsm	100	1	\$4.00
143297	38 x 50"	White	250 gsm	100	1	\$8.00
143326	22 x 30"	Cream	250 gsm	100	1	\$3.00
143574	30 x 44"	White	320 gsm	100	1	\$7.40
144004	22 x 30"	Pearl Gray	250 gsm	50	1	\$3.20
145011	22 x 30"	Fawn	250 gsm	100	1	\$3.20
145242	22 x 30"	Natural	250 gsm	100	1	\$3.00
145468	30 x 44"	White	250 gsm	100	1	\$5.50

Legion Paper - Fine Art Papers

Stonehenge Pads

Machine made in the USA by Rising of 100% cotton, neutral pH. In addition to intaglio and silkscreening, Stonehenge can be used with coloured pencil, charcoal, pastels and watercolours, and has been successful with offset litho. White.

Item No.	Size (in.)	Sht/Blk	Weight	Stock pkg	Price Unit	Sugg. List
140507	5 x 7	15 Sht/Blk	250 gsm	1	1	\$9.25
140808	8 x 8	15 Sht/Blk	250 gsm	1	1	\$12.50
140912	9 x 12	15 Sht/Blk	250 gsm	1	1	\$17.25
141114	11 x 14	15 Sht/Blk	250 gsm	1	1	\$23.00
141824	18 x 24	15 Sht/Blk	250 gsm	1	1	\$45.00
14Roll	50 x 10 yards	Roll	250 gsm	1	1	\$166.85

Interleaving

Used to separate paintings, prints and drawings. Machine made in the USA of 100% high alpha cellulose. Acid Free, archival. Opaque, White colour.

Item No.	Size (in.)	Weight	Stock pkg	Price Unit	Sugg. List
14INTROP	25 x 38"	60 gsm	500	1	\$0.75

Legion Paper - Japanese Fine Art Papers

Goyu

Is a soft, very absorbent paper, making it an excellent choice for block printing, chine colle and sumi-e painting. Hand made mixture of kozo and sulphite. Neutral pH, 4 deckled edges. White.

Item No.	Size (in.)	Weight	Stock Pkg	Price Unit	Sugg. List
14GOYU	21 x 29"	50 gsm	25	1	\$6.85

Hosho [Professional/Student]

Professional: is a smooth on one side and slightly textured on the other. White in colour. It is extremely absorbent and is very strong. This paper is the best choice for relief printing due to its resistance to tearing. It is also a popular drawing paper. 100% sulphite.

Student: is "rougher" in texture than Hosho Prof. and typically used as a repair and restoration paper.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14HOSHO (Professional)	19 x 24"	85 gsm	25	1	\$6.05
14HOSHS (Student)	17 x 22"	95 gsm	25	1	\$3.95

Kinwashi

Machine made in Japan of 100% minila hemp. Kinwashi is an ideal paper for chine colle and block printing. This translucent sheet is embedded with short fibers and has a beautiful surface texture. It can also be used for decorative purposes such as a window coverings, lampshades and shoji screens. 2 natural deckles, 2 cut edges. White.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14KINW	24 x 36"	30 gsm	25	1	\$5.65
14KINN	24 x 36"	30 gsm	25	1	\$5.65

Kitakata

Handmade paper from Japan produced from 100% Phillippine gampi. This paper has a delicate and subtle laid pattern in a Natural colour. It is often used in restoration and bookbinding because of its strength. Kitakata is an excellent choice for printmaking, chine colle and block printing. Neutral pH, 4 natural deckles.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14KITN	16 x 20"	30 gsm	25	1	\$4.05

Legion Paper - Japanese Fine Art Papers

Kochi

White and Natural is a multipurpose paper that is excellent paper for drawing and printmaking. Hand made of a mix of kozo and sulphite, 4 deckle edges. Quite heavy at 109 grams.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14KOCHW	20 x 26"	109 gsm	25	1	\$9.55
14KOCHN	20 x 26"	109 gsm	25	1	\$9.55

Masa

Excellent for letterpress printing and printmaking. Neutral pH, no deckles, 100% sulphite. Smooth on one side, lightly textured on the other, very versatile and affordable strong paper. White.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14MASA	21 x 31"	77 gsm	25	1	\$1.65

Misu

Handmade paper of 100% kozo from Japan. Misu is a translucent sheet with a pronounced laid finish. Neutral pH, 4 natural deckles. White.

Order No.	Size (in.)	Weight	Stock Pkg.	Price Unit	Sugg. List
14MISU	25 x 38"	20 gsm	25	1	\$10.95

Mulberry

The name comes from the mulberry plant from which the kozo fiber is taken. Lightweight and soft, Mulberry is very strong and very versatile. This paper is excellent for printing or printmaking. Hand made of kozo and sulphite, neutral pH, 4 natural deckle edges. White.

Item No.	Size (in.)	Weight	Stock pkg	Price Unit	Sugg. List
14MULB	25 x 33.5"	45 gsm	25	1	\$7.40

Okawara [Student]

Handmade in Japan of a mix of kozo/sulphite. Okawara has one smooth side and one lightly textured side. Neutral pH, 4 natural deckle edges. White

Item No.	Size (in.)	Weight	Stock pkg	Price Unit	Sugg. List
14OKAWS	18 x 25"	40 gsm	25	1	\$4.45

Unryu

Literal translation of the name is "cloud dragon paper". This popular ornate paper cannot be mistaken as sinewy fibers float clearly on the top of the sheet. It is made by adding the long coarse fibers to a wet layer of kozo on the mould. Neutral pH, no deckles. White.

Item No.	Size (in.)	Weight	Stock pkg	Price Unit	Sugg. List
14UNRYU	24 x 39"	37 gsm	25	1	\$3.95